	Glenfield Primary School Curriculum Overview: Writing						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
	Revel Mores	Olivers legetables	Concession Concession		Taranya ra- hul balo Kat houre yawa kupinati	Printos Love Underpants Backeria/ Discourse The second	
EYFS	The Three Little Pigs		Meet the Police	Why should I brush my teeth?	THE RAINBOW FISH	In calculated of the transmission of the trans	
	Focus on initial letter sounds and CVC words	Begin to write simple sentences	Build sentence writing – focus on finger spaces	Capital letters and full stops with support	Consolidate sentence writing building independence and creativity	Beginning to retell simple stories	
	Bebsel Bebsel Bebsel Control Ring Rang Roog Refer to Hono		Paddington Michael Bond	THE QUEEN'S HAT	Henry the Earlore Construction	From weeds	
Year 1	Traditional Tales E – Little Red Hen – sentence writing. E – Jack and the Beanstalk – character description of giant. E - Hansel and Gretel – setting description of house and retell. Poetry – On the Ning Nang Nong – Alliterative poetry.	Kindness and Compassion E – Tiny and Teeny – setting and character description. I – Great Women Who Changed the World - Mary Seacole Fact file. I – Polar Express – Letter to a new friend	Paddington E - Character description of Paddington, E - Retell of flooded bathroom, I - Instructions - How to Make a Marmalade Sandwich I - Letter to Aunt Lucy	Real Royalty I - The Queen's Hat – Recount of Queen losing hat E - The Water Princess - Retell	Amazing Adventures E - Henry the Explorer – Retell I - The Boy who Sailed the World – Recount of journey	Perfect Plants I - The Big Book of Blooms – Instructions – How to Plant a Seed. Poetry - From Tiny Seeds	

ALTER SECRET		DAVID WIESNER CONSTRUCTION CONS	A Beelle To. Shy	ROALD BAHL GEORES WITH Charles Take Media flave Constrained Put: Mustard In the Constrained In the Constrained	
Facing Challenge I - The Day the Crayon's Quit – Letter of complaint E - The Three Little Wolves and the Big Bad Pig – Character Description E – Narrative Retell	Fire, Fire! Poetry – Firework Night (Enid Blyton) E – The Great Fire of London – Setting Description E - Vlad and the Great Fire of London – Recount I - The Boy Who Grew Dragons – Instructions (how to care for a dragon)	Sail Away I - Big Book of Blue – Non-chronological Report E - Flotsam – Letter (message in a bottle) E – Narrative	Bugs and Grubs I - A Beetle is Shy – Non- chronological Report E – Descriptive writing Poetry	Naughty Nuisances I - George's Marvellous Medicine – Recount (diary from George's POV) I – Instructions (own medicine) E - The Twits – Character Description Poetry - Don't Put the Mustard in the Custard	The Great Outdoors E - On a Magical Do Nothing Day – Adventure Narrative I - Mighty Min - Recount

Year 2

	THE RED PRINCE	Stone Age Bone Age		The second secon	CRESSIDA COWELL BOWTOTRAIN YOUR DRAGON BEAUTY BEAST DEAST
Fables and Myths I - Rhodopis and the Rose- Red Slippers/The Egyptian Cinderella - Recount E - Aesop's Fables - Narrative retell I - The Process of Mummification - Non- chronological Report	The Brave and the Bold E - The Ice Palace – Setting Description E – Narrative I - The Red Prince – Newspaper Report I – I Am Not a Label – Biography	Tribal Tales P - Stone Age, Bone Age - Persuasive Advert E - Stone Age Boy – Dialogue E - Narrative	Riveting Rivers Poetry - I Talk Like a River E – Amazing Rivers – Descriptive writing P – We are Water Protectors - Persuasive speech about water conservation	Anglo-Saxon Adventure E - Character Description of the Wicked King I - Princess writes to family about kidnap - Informal Letter Poetry - 1066 and Before All That – We Are the Anglo-Saxons P – Was Alfred the Great really Great?	More than a Monster E - Beauty and the Beast – Character Description of the Beast I - How to Train Your Dragon - Non-chronological report
FORMEERON POMPET	NARNIA THE LIDN THE LIDN THE LIDN COLLECTIE WARDROBE	RAIDERS WEDUSAS CLIKSE		THE REAL KNIGHT	Wonder Garden Understanden Auf
Finding Our Voice E - Escape from Pompeii – Setting Description E - Voices in the Park – Character Description E – Narrative Retell Poetry – Life Doesn't Frighten Me At All	Fantasy Worlds E - The Lion, The Witch and The Wardrobe - Character Description I – Recount I – Non-Chronological Report (creatures) Poetry – Catch a Little Rhyme	Myths and Mischief I - Medusa - Biography E Medusa's Lair - Setting Description P - So You Think You've Got it Bad - Become a Spartan Warrior Advert	Incredible Inventions I - Until I Met Dudley – Explanation text E - The Invention of Hugo Cabret - Setting Description P - Persuasive Letter to stay at the station	Richard III I - The Fox and the Ghost King - Newspaper Report I – The Secret Diary of John Drawbridge – Recount I – Informal letter (to wife before the battle)	Discovering Europe I - Wonder Garden - Non- Chronological Report P – Persuasive Leaflet (travel brochure)

Year 4

	RABBAN NIGHTS PROUEST UNIT OF A CONTRACT O		CALVORER OWN HER OWN HER OWN HER OWN HER STREE HER STEES HER STEES HER STEES HER STEES HER STEES HER STEES	RECHAELENCE PRESER	RECEIPTION OF THE SECRET	
-	Baghad's Bravest I – Proudest Blue - Diary Entry – Asiya's perspective I - Golden Horsemen of Baghdad - Informal Letter – Jabir writes to family E - Arabian Nights - Narrative recount – Queen Shahrazad adventure story	Terrific Technology E – Wonderscape – Narrative Retell (suspense) D – The Advantages and Disadvantages of Computer Games P – Computer game advert Poetry – The Highwayman	Through Space and Time I - A Galaxy of Her Own - Biography I - Armstrong the mouse - Recount I - The Skies Above My Eyes - Non- Chronological Report	The Rainforest E - Kensuke's Kingdom - Narrative Retell D - Where the Forest Meets the Sea - Balanced Discussion Poetry – The Tyger	Ruin and Reform E - Rose Blanche - Narrative retell I – My Secret War Diary - Recount Poetry – Do Not Stand at My Grave and Weep	Triumph over Adversity I - Journey to Jo'Burg – Newspaper Report P – The Long Walk to Freedom - Persuasive Letter E - Setting Description
	<text></text>	COCHEART COCHEART PETER BUNZL		Pengen Markerspeare WILLIAM SHAKESPEARE ROMEO JULLIE		PHILIP PULLMAN Market And
	Magic and Mystery I - Harry Potter - Newspaper Report – Magic on Privet Drive E - Setting Description– Diagon Alley P - Persuasive Leaflet – Hogwarts Poetry – version of Jabberwocky	Victorian Literature E - Cogheart - Narrative retell – Malkin's escape I - Newspaper Report – Dragonfly airship crash E - Character Description – Professor Silverfish I - Non-chronological Report – Victorians: The Rich and The Poor E - A Christmas Carol - Character Description – Scrooge	Chaos and ConflictE – The Journey - Setting Description – the woodsPoetry – 'Refugees' (Brian Bilston) Palindrome poemE – The Boy at the Back of the Class - Narrative retell – boy with the Lion EyesI - Non-chronological Report – Refugees I – Romeo and Juliet - Informal Letter – Romeo to Juliet/Juliet to RomeoD - Balanced Argument – Who was responsible for deaths of R & J?		Matthew Hopkins tting Description – The port – Ice Bears	

	m m m m m m m m writing to entertain	to inform	Writing to persuade	Writing to discuss	
Year 1	8	7			2
Year 2	9	7			3
Year 3	8	6	3		2
Year 4	6	8	3		2
Year 5	5	7	2	2	3
Year 6	7	7	2	1	2