

	Vocabulary	Autumn	Spring	Summer
EY FS	Light Dark Bright, Dull Colourful Print Repeat Patterns Shapes	<b>Exploring colours</b> Finger painting - Painting with a paint brush - Printing with various different tools	<b>Henri Matisse</b> Learn about different artists and compare different techniques - Children create own pieces of art	Explore, use and refine a variety of artistic effects to express their ideas and feelings.
1	Blend Bright Primary Secondary Warm Vibrant Deep	<b>Self Portraits</b> <i>Experiment with different media, explore tone, use a sketchbook to showcase work.</i> Key Artist: Pablo Picasso Creation: Self portraits	<b>Rainforest art</b> <i>Mix secondary colours, paint on different scales, experiment with colour mixing</i> Key Artist: John Dyer Creation: Rainforest animal art	<b>Sculptures in clay</b> <i>To shape and mould materials</i> Key Artist: Anthony Gormley Creation: Clay sculpture
2	Blend Bright Primary Secondary Warm Vibrant Deep Tone Shading Pointillism Colour wash	<b>Collage</b> <i>To investigate tone, dark and light shading, pencil dexterity, explore different pencil grades.</i> Key Artist: Andy Warhol Creation: Collages	<b>African Patterns</b> <i>Mix secondary colours confidently, explore tints. Work on different scales.</i> Key Artist: Historical African Artists Creation: African inspired art patterns	<b>Sculptures in clay</b> <i>Explore natural and manmade forms, manipulate clay for a variety of purposes.</i> Key Artist: Barbara Hepworth Creation: Clay sculpture park
3	Bold Delicate Detailed Colour descriptors e.g. scarlet, crimson, emerald, eau de nil, turquoise Watery Intense Strong Opaque Translucent Wash Tint Shade	<b>Stone Age Art</b> <i>Explore pencil grades, make intricate marks, draw facial expressions, draw from close observations,</i> Key Artist: Vincent Van Gogh Creation: Stone age drawings	<b>Still Life</b> <i>Mix colours confidently, use blocking and colour washing, explore dotting, scratching and splashing.</i> Key Artist: Paul Strand Creation: Still life	<b>Canopic jars</b> <i>Create 3D dimensions, make larger scale creations, join clay confidently.</i> Key Artist: Ancient Egyptian artists Creation: Canopic jars
4	Natural Swirling Stippled Transparent Opaque Foreground Background Middle ground Horizon	<b>Drawing hands</b> <i>To draw the effect of light, explore proportion and scale. Explore line, tone, pattern, shade and texture.</i> Key Artist: Albrecht Durer Creation: Hands	<b>Watercolour studies</b> <i>To explore tints, shades, tones and hue. To work in the style of an artist, explore different scales.</i> Key Artist: Claude Monet Creation: Watercolour	<b>Gaudi sculptures</b> <i>To plan, design, make and adapt models. To show an understanding of shape, space and form.</i> Key Artist: Antony Gaudi Creation: Gaudi inspired sculpture
5	Traditional Representational Imaginary Modern Abstract Impressionist Stippled Splattered Dabbed Scraped Dotted Stroked Textured Flat Layered Opaque Translucent Intense	<b>Sugar Skulls</b> <i>To work from experience and imagination. To accurately draw people. To develop line, tone, pattern and texture, explore tonal contrast and mixed media.</i> Key Artist: Frida Kahlo Creation: Day of the Dead sugar skulls	<b>Galaxy art</b> <i>Control marks made, create textural effects, mix a variety of colours and shades, start to develop own style.</i> Key Artist: Julie Perrot Creation: Galaxy spacescapes	<b>Art deco bowl</b> <i>To explore different finishes of clay models (glazing, painting and polish) Plan and adapt own sculptures.</i> Key Artist: Clarice Cliff Creation: Art deco bowl
6	Still life Traditional Modern Abstract Imaginary Natural Made Inanimate Composition Arrangement Complimentary Tonal Shading	<b>Reflections</b> <i>To work independently to explore line, tone, shade, pattern and texture. To work on composition, scale and proportion.</i> Key Artist: Paul Escher Creation: Reflections	<b>Mythological art</b> <i>Use colour mixes to convey mood or emotion. Mix colours, tones and shades and paint in own style.</i> Key Artist: Leonardo Da Vinci Creation: Mythological art	<b>Human form</b> <i>Develop controlled use of tools. Explore clay skills of slabs, coils and slips. Make and mould plaster.</i> Key Artist: Anthony Gormley Creation: Human sculpture