

Subject: Art Art Y5		Topic Ancient Islamic Art
Prior learning:		
NC: To <u>be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</u> <u>Pupils should be taught:</u> <u>-to create sketch books to record their observations and use them to review and revisit ideas</u> <u>-to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</u> <u>-about great artists, architects and designers in history.</u>		
Substantive concepts and Knowledge <i>To consider use of colour, line and shape when exploring artwork from another culture</i> Key Artist: Ancient Islamic Artists Creation: Tessellating tile Develop an understanding of calligraphy as a graphic art form •Consider use of colour, line and shape when exploring work from another time or culture •Build up drawings of whole or parts of items •Embellish decoratively using layers of materials, drawing on known skills and techniques in drawing •Plan and complete extended sets of drawings in sketchbooks Draw with precision and control. Select an appropriate drawing media, which is fit for purpose (e.g. pencil, chalk pastel). Use appropriate software to draw and design digitally. Use the formal elements within observational studies - line, shape, form, tone, colour, texture & pattern. Use 2B-6B pencils to practise creating different tones. Use different tones to create 3D drawings.	Disciplinary concepts and skills Can discuss a range of key artists and artworks with increasing confidence, expressing an opinion about an artwork, support with reasons. • Compare multiple artworks and recognize patterns and key concepts between art movements. • Make clear links between their work and the work of others, noting specific influences and techniques. • Explain how key artworks contributed to cultural development or historical events e.g. Banksy's politically motivated artwork, Warhol's soup tins in post-war America • Analyse an artwork, commenting on the use of formal elements (line, shape, texture, pattern) and comparing with other artworks. • Describe and discuss with confidence their own artworks, justifying their choices with appropriate vocabulary Explore the tessellations and symbols in Islamic Art and discuss why figures are not represented within Islamic artwork.	Vocabulary Calligraphy Symbol Form Line/embellish Traditional Modern Decorative Geometric