

## Unit hub



### Intended outcome of the unit

Sing in tune and in harmony with others, with developing breath control.

Explain how a piece of music makes them feel with some use of musical terminology.

Perform a vocal ostinato in time.

Listen to other members of their group as they perform.

Create an ostinato and represent it on paper so that they can remember it.

Create and perform a piece with a variety of ostinatos.

### Key Vocab

a cappella  
breathing  
dynamics  
harmony  
listen

texture  
tempo  
ostinato  
percussion  
layer

### Unit specific links:



[Assessment - Year 4: Changes in pitch, tempo and dynamics](#)

### Week

[Lesson 1: The singing river](#)

To sing in two parts using expression and dynamics

### Week

[Lesson 2: The listening river](#)

To recognise key elements of music

### Week

[Lesson 3: The repeating river](#)

To perform a vocal ostinato

### Week

[Lesson 4: The percussive river](#)

To create and perform an ostinato

### Week

[Lesson 5: The performing river](#)

To improve and perform a piece of music based around ostinatos

### Suggested Next Steps

[Haiku, music and performance \(Theme: Hanami festival\)](#)

[Knowledge organiser](#)

[Key vocabulary](#)