

CURRICULUM MAP - MUSIC

	KEY VOCABULARY	AUTUMN TERM	SPRING TERM	SUMMER TERM
EARLY YEARS	High and low notes, pulse, rhythm, chorus, crescendo, call, response, beat, dynamic	Exploring Sound Music and Movement	Musical Stories	Big Band
YEAR 1	Pulse, performance, dynamics, timbre, pitch, rhythm, structure, syllables	Musical Vocabulary (Under the Sea) Rhythm and Pulse	Timbre and Rhythmic Patterns (Fairytale)	Pitch and Tempo (Superheroes)
YEAR 2	Tuned, rhythm, pulse, mood, verse, loud and soft, texture, tempo, notation	West African Call and Response (Animals) Orchestral Instruments	Musical Me	Myths and Legends
YEAR 3	Composition, melody, crotchet, minim, quaver, crescendo, duration, pentatonic, sitar, tabla	Ballads Traditional Instruments and Improvisation (India)	Pentatonic Melodies (Chinese New Year)	Developing Singing Techniques (Vikings)
YEAR 4	Contrast, body percussion, composer, higher and lower, inspiration, loop, acapella, harmony, layer, ostinato, riff, Samba, metronome, influenced	Body and Tuned Percussion (Rainforests) Steel Pans	Changes in pitch, tempo and dynamics	Adapting and transposing motifs (Romans)
YEAR 5	Minor key, unison, features, compose, ensemble, 12-bar blues, descending/ascending scale, improvising, bar, chord, Poly-rhythm, chord, loop, bar, staff, break	Compositional notation (Ancient Egypt) Blues	South to West Africa	Composition to represent the festival of Colour
YEAR 6	Octave, rhythmic elements, music critic, rests, depicting, conductor, quaver/beat/half beat, counter-melody, progression, theme, phrasing	Dynamics, Pitch and Tempo Songs of World War II	Themes and Variants	Composing a Leaver's Song

